

AIMS AND SCOPE

The OJSA, as an international multi-disciplinary peer-reviewed **online open access academic journal**, publishes academic articles deal with different problems and topics in various areas of theoretical studies of arts or the other studies which relates to arts (*theory of visual arts*: drawing, painting, sculpture, ceramics, printmaking, design, crafts, photography, video, filmmaking, architecture, conceptual arts, textile arts, etc.; *theory of applied arts*: industrial design, graphic design, fashion design, interior design, decorative arts, etc.; *theory of performing arts*: comedy, dance, theatre, film, music, opera, rhetoric, marching arts, folklore, etc.; *music theory, historical musicology, ethnomusicology*; *theory of literature*: prose, poetry, drama, creative writing, etc.; *comparative literature*; *history of arts*; *museology*; *esthetics*; *psychology of arts, psychology of creativity*; *sociology of arts*; *cultural anthropology*; *art education, music education*, etc.).

The OJSA provides a platform for the manuscripts from different areas of study. The journal welcomes original theoretical works, analyses, reviews, etc. The manuscripts may represent a variety of theoretical, philosophical and epistemological perspectives and different methodological approaches.

All articles published in the OJSA will get the DOI number (Crossref) and will be applied for indexing in different bases (Social Sciences Citation Index – SSCI, Scopus, DOAJ, ORCID, OCLC, Ulrich’s Periodicals Directory, Cabell’s Directory, Google Scholar, SHERPA/RoMEO, EZB - Electronic Journals Library, WorldCat, J-Gate, Directory of Research Journals Indexing, NewJour, CiteFactor, Global Impact Factor, Unique Link Identifier – ULI, ResearchBib, Open Academic Journals Index, etc.).

The authors of articles accepted for publishing in the OJSA need to get the ORCID number (www.orcid.org), and Thomson-Reuters researcher ID (www.researcherid.com).

The journal is now publishing 2 times a year.

PEER REVIEW POLICY

All manuscripts submitted for publishing in the OJSA are expected to be free from language errors and must be written and formatted strictly according to the latest edition of the [APA style](#). Manuscripts that are not entirely written according to APA style and/or do not reflect an expert use of the English language will **not** be considered for publication and will **not** be sent to the journal reviewers for evaluation. It is completely the author’s responsibility to comply with the rules. We highly recommend that non-native speakers of English have manuscripts proofread by a copy editor before submission. However, proof of copy editing does *not* guarantee acceptance of a manuscript for publication in the OJSA.

The OJSA operates a double-blind peer reviewing process. The manuscript should not include authors’ names, institutional affiliations, contact information. Also, authors’ own works need to be blinded in the references (see the APA style). All submitted manuscripts are reviewed by the editors, and only those meeting the aims and scope of the journal will be sent for outside review. Each manuscript is reviewed by at least two reviewers.

The editors are doing their best to reduce the time that elapses between a paper’s submission and publication in a regular issue. It is expected that the review and publication processes will be completed in about 2-3 months after submission depending on reviewers’ feedback and the editors’ final decision. If revisions are requested some changing and corrections then publication time becomes longer. At the end of the review process, accepted papers will be published on the journal’s website.

OPEN ACCESS POLICY



The OJSA is an open access journal which means that all content is freely available without charge to the user or his/her institution. Users are allowed to read, download, copy, distribute, print, search, or link to the full texts of the articles, or use them for any other lawful purpose, without asking prior permission from the publisher or the author. This is in accordance with the BOAI definition of open access.



All articles published in the OJSA are licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).

Authors hold the copyrights of their own articles by acknowledging that their articles are originally published in the OJSA.

