

### AIMS AND SCOPE

The OJSA, as an international multi-disciplinary peer-reviewed **online open access academic journal**, publishes academic articles deal with different problems and topics in various areas of theoretical studies of arts or the other studies which relates to arts (*theory of visual arts*: drawing, painting, sculpture, ceramics, printmaking, design, crafts, photography, video, filmmaking, architecture, conceptual arts, textile arts, etc.; *theory of applied arts*: industrial design, graphic design, fashion design, interior design, decorative arts, etc.; *theory of performing arts*: comedy, dance, theatre, film, music, opera, rhetoric, marching arts, folklore, etc.; *music theory, historical musicology, ethnomusicology*; *theory of literature*: prose, poetry, drama, creative writing, etc.; *comparative literature*; *history of arts*; *museology*; *esthetics*; *psychology of arts, psychology of creativity*; *sociology of arts*; *cultural anthropology*; *art education, music education*, etc.).

The OJSA provides a platform for the manuscripts from different areas of study. The journal welcomes original theoretical works, analyses, reviews, etc. The manuscripts may represent a variety of theoretical, philosophical and epistemological perspectives and different methodological approaches.

All articles published in the OJSA have DOI (Crossref) and will be applied for indexing in different bases (Clarivate Analytics – SCIE, ESCI and AHCI, Scopus, DOAJ, ERIH, OCLC, Google Scholar, Ulrich’s Periodicals Directory, Cabell’s Directory, SHERPA/RoMEO, EZB - Electronic Journals Library, WorldCat, J-Gate, Directory of Research Journals Indexing, NewJour, CiteFactor, Global Impact Factor, Unique Link Identifier – ULI, ResearchBib, Open Academic Journals Index, etc.).

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The journal is now publishing 2 times a year.

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