

AIMS AND SCOPE

The OJSA, as an international multi-disciplinary peer-reviewed **online open access academic journal**, publishes academic articles deal with different problems and topics in various areas of theoretical studies of arts or the other studies which relates to arts (*theory of visual arts*: drawing, painting, sculpture, ceramics, printmaking, design, crafts, photography, video, filmmaking, architecture, conceptual arts, textile arts, etc.; *theory of applied arts*: industrial design, graphic design, fashion design, interior design, decorative arts, etc.; *theory of performing arts*: comedy, dance, theatre, film, music, opera, rhetoric, marching arts, folklore, etc.; *music theory, historical musicology, ethnomusicology*; *theory of literature*: prose, poetry, drama, creative writing, etc.; *comparative literature*; *history of arts*; *museology*; *aesthetics*; *psychology of arts, psychology of creativity*; *sociology of arts*; *cultural anthropology*; *art education, music education*, etc.).

The OJSA provides a platform for the manuscripts from different areas of study. The journal welcomes original theoretical works, analyses, reviews, etc. The manuscripts may represent a variety of theoretical, philosophical and epistemological perspectives and different methodological approaches.

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The authors of articles accepted for publishing in the OJSA need to get the ORCID number (www.orcid.org), and Thomson-Reuters researcher ID (www.researcherid.com).

The journal is now publishing 2 times a year.

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