

CONTENTS

- 25 Thracians as “Barbarians”: Greek Stereotypes, Slavery and Constructing of
 “The Other”
 Asen Bondzhev
- 35 From Text to Performance: Pedagogical and Creative Approaches in Drama
 Ljiljana Vićovac
- 43 Learning Vocabulary Through Audio-Visual Aids
 Julide Guadalupe Barrón Ramírez

